

The  
Annual  
Delaware  
Antiques  
Show



*Goes Virtual!*

NOVEMBER 7–14, 2020

A Benefit for Educational Programming at Winterthur

[winterthur.org/das](http://winterthur.org/das)

Presented by **M&T**Bank



WILMINGTON  
TRUST

WINTERTHUR



Museum, Garden & Library



**“If you're a lover of Americana, it's an amazing show,”**  
Gil Schafer III, architect and author





## THE 57TH ANNUAL DELAWARE ANTIQUES SHOW GOES VIRTUAL PUBLIC ONLINE SHOW, NOVEMBER 7–14

This year, the Delaware Antiques Show is going virtual! We have gathered the top dealers and their finest offerings of furniture, paintings, rugs, ceramics, silver, jewelry, and more. You will have eight full days, with an option to access early shopping on November 6, to browse and talk with dealers, all from the comfort and safety of your home.

In addition to more than a full week of shopping, virtual experiences include the keynote lecture, featuring husband-and-wife design team Katie Ridder and Peter Pennoyer, and talks by Winterthur's experts and young scholars.

Join us daily from November 7 to 14 to browse each dealer's offerings, save your favorite items to a virtual board, and make an inquiry or offer—all at no charge.

**Visit [incollect.com/DEshow](https://incollect.com/DEshow).**

Enhance your 2020 Delaware Antiques Show experience with the following options:

**EARLY ACCESS SHOPPING DAY ON NOVEMBER 6—\$100**

**KEYNOTE AND CURATOR LECTURE PACKAGE—  
\$30 | \$20 PER WINTERTHUR MEMBER**

See speakers and topics listed in this brochure. For full descriptions, visit [winterthur.org/das](https://winterthur.org/das).

Don't miss out on the opportunity to purchase signed books by our keynote speakers at time of registration. Limited copies available.

**Visit [winterthur.org/das](https://winterthur.org/das) to register today.**



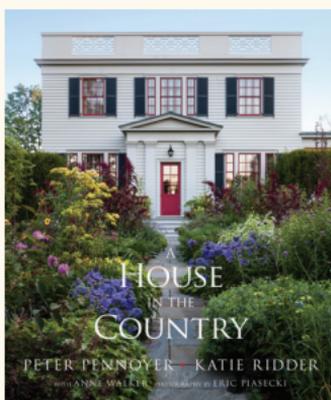
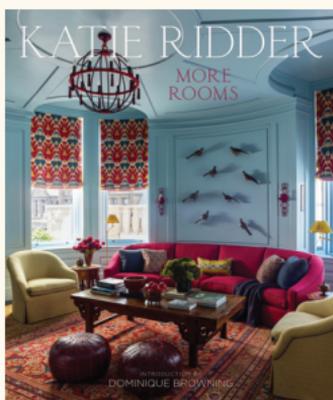
## KEYNOTE LECTURE

Included with the Keynote and Curator Lecture Package

*Katie Ridder and Peter Pennoyer*

*Pillow Talk: A Designer Wife and Architect Husband Open Up About Design, Architecture, and Style*

Interior designer Katie Ridder and architect Peter Pennoyer come from different ends of the aesthetic scale, and yet they have found unexpected inspiration in their singular approaches to design, both in their work together and separately. Join this New York design scene power couple for a visual journey through their multi-layered design processes, from Ridder's signature use of exuberant color palettes and lush fabrics to Pennoyer's elegant translation of traditional architecture for contemporary living. As they open the doors to various inspiring projects from around the country, they'll share behind-the-curtain anecdotes and stories that reveal how a house really comes together and tips on how to create spaces that have true presence.



In lieu of our live book signing, order your signed copies of these titles at registration, at [winterthurstore.com](http://winterthurstore.com), or by calling 800.448.3883, ext. 4747. Winterthur Bookstore purchases benefit the museum.



## WINTERTHUR EXPERT LECTURES

Included in Keynote and Expert Lecture Package

On demand November 7–14

**Dr. Stéphanie Delamaire**, Associate Curator, Fine Arts, Winterthur  
“Who Owns Washington? Gilbert Stuart and the Battle for Artistic Property in the Early Republic”

**Linda Eaton**, John L. and Marjorie P. McGraw Director of Collections and Senior Curator of Textiles, Winterthur  
“Tales on Textiles”

**Leslie B. Grigsby**, Senior Curator of Ceramics and Glass, Winterthur  
“‘Your Beverage of Choice’: Wine-Related Equipage at Winterthur”

**Jeff Groff**, Estate Historian, Winterthur  
“The Cottage, H. F. du Pont’s Last Residence at Winterthur”

**Emily Guthrie**, Library Director and NEH Librarian for the Printed Book Collection, Winterthur  
“Ornery Ornament: Beasts, Bugs, and Humanoids in the Early Modern Ornament Collections of the Winterthur Library”

**Deborah Harper**, Senior Curator of Education, Winterthur  
“H. F. du Pont Collects Massachusetts Furniture”

**Josh Lane**, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur and **Kathy Z. Gillis**, Elizabeth Terry Seaks Senior Furniture Conservator  
“Furniture Fakes: Two Winterthur Case Studies”

**Tom Savage**, Director of External Affairs, Winterthur  
“Southern Surprises: Treasures from Charleston in the Winterthur Collection”

**Dr. Melissa Tedone**, Lab Head for Book and Library Materials, Conservation, Winterthur  
“Toxic Tomes: A Hidden Peril in the Victorian Home”

**Ann K. Wagner**, Curator of Decorative Arts, Winterthur  
“Recent Acquisitions: Collecting New Stories and Memories in Metal”

## YOUNG SCHOLARS LECTURES

Complimentary

On demand November 7–14

### Winterthur Program in American Material Culture Presents Young Scholars

Each year the Delaware Antiques Show highlights the research of Lois F. McNeil Fellows from the Winterthur Program in American Material Culture, a joint program with the University of Delaware. The program's distinguished graduates hold positions internationally in museums, universities, antiques and auction houses, libraries, and historical societies.



#### **Cara Caputo**

Lois F. McNeil Fellow, Winterthur  
*Esprit de Washington: The Story  
of a Patriotic French Flask*

What looks like a book and can hold its liquor? A most curious glass flask with patriotic imagery in the Winterthur collection. Created by the Frémy Brothers Distillery in France, the flask—with its juxtaposition of George Washington's image and French text on the “front cover”—prompts questions about international trade, politics, and advertising in the early 1800s. Cara Caputo explores the many stories revealed by studying the Washington flask and its role as a volume in the Frémy Brothers' “liquid library.”



#### **Christopher Malone**

Lois F. McNeil Fellow, Winterthur  
*Anonymous by Trade, Identified by Sight:  
Exploring a Shop Sign at Winterthur*

Christopher Malone reveals the long life of an anonymous shoemaker shop sign acquired by Henry Francis du Pont before 1959. With the help of Winterthur conservators, the sign's material clues revealed a colorful past hidden behind the surviving details of this obscure trade sign. While not prized for its illustrious patterns of ownership or famous makers, this object is now regarded as a work of art, worthy of stewardship, conservation, and study.



Young Scholars Lectures sponsored by THE DECORATIVE  
ARTS TRUST



## Exhibitors

Arader Galleries

Barbara Israel Garden Antiques

Bernard & S. Dean Levy, Inc.

A Bird in Hand Antiques

Charles Clark

Christopher H. Jones American  
Antiques, Folk & Fine Art

Diana H. Bittel Antiques

Dixon-Hall Fine Art

Earle D. Vandekar of Knightsbridge, Inc.

Elliott and Grace Snyder

The Federalist Antiques

H. L. Chalfant Arts and Antiques

The Hanebergs Antiques

Ita J. Howe

James Robinson, Inc.

James Wm. Lowery Fine Antiques

Jeffrey Tillou Antiques

Johanna Antiques

Jonathan Trace

Kelly Kinzle Antiques

Leatherwood Antiques

Lillian Nassau LLC

Marcy Burns American Indian Arts, LLC

Maria and Peter Warren Antiques

Mark and Marjorie Allen

Martyn Edgell Antiques, Ltd.

Nathan Liverant and Son, LLC

The Norwoods' Spirit of America

Olde Hope Antiques

Philip Bradley Antiques

Polly Latham Asian Art

RGL Antiques

R. M. Worth Antiques

Ralph M. Chait Galleries, Inc.

Red Fox Fine Art

S. J. Shrubsole Corp.

Schillay Fine Art

Schoonover Studios, Ltd.

Schwarz Gallery

Scott Bassoff, Sandy Jacobs Antiques

Silver Art by D & R

Somerville Manning Gallery

Spencer Marks, Ltd.

Stella Rubin Antiques

Stephen and Carol Huber

Steven F. Still Antiques

Thistlethwaite Americana

William R. and Teresa F. Kurau

*Dealer list as of 10/6/20*

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Visit [winterthur.org/das](http://winterthur.org/das) to see all the latest show information and to link to the show, **live on November 7–14.**